

**Concert**  
( G - moll )  
für  
**Violoncello und Orchester**  
von  
**Fritz Kauffmann**

Op. 29.

Orchester-Partitur.....Pr. M 12.— netto.  
Orchesterstimmen....." " 20.— "  
( Doublirstimmen: Viol. I. II, Viola, Violoncell à 1.50 netto, Bass à 1.— netto.)  
Prinzipalstimme.....Pr. M 3.— netto.  
Clavier-Auszug.....Pr. M 6.— netto.

Eigenthum des Verlegers für alle Länder.

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Französischestrasse 33<sup>E</sup>

*Lith. Anst. v. C.G. Röder, Leipzig*



I.

Fritz Kauffmann, Op. 29.

Lebhaft.  $\text{♩} = 100.$

2 Flöten. *a 2.* *f*

2 Hoboen. *a 2.* *f* *I.* *mf*

2 Clarinetten in B. *a 2.* *f* *mp*

2 Fagotte. *a 2.* *f* *p*

4 Hörner in F. *I.* *f* *III.* *f* *I.* *mf*

2 Trompeten in F. *a 2.* *f*

2 Tenorposaunen. *f*

1 Bassposaune. *f*

Pauken in D-G.

Violoncello Solo.

1. Violine. *pizz.* *f* *arco* *sf*

2. Violine. *pizz.* *f* *arco* *sf*

Bratsche. *pizz.* *f* *arco* *sf*

Violoncello. *pizz.* *f* *arco* *sf*

Contrabass. *pizz.* *f* *arco* *sf*

Lebhaft.  $\text{♩} = 100.$

# 4.50

International Music Co.

9/27/41

Fl. a 2. p cresc. f cresc.

Hob. p cresc. f cresc.

Cl. a 2. p cresc. f a 2.

Fag. p cresc. f a 2.

Hrn. p cresc. f a 2.

Pk. p cresc. f a 2.

Solo.

Viol. p cresc. f cresc.

Br. p cresc. f cresc.

Vcll. p cresc. f

Bss. p cresc. f

Fl. ff

Hob. ff

Cl. ff

Fag. ff

Hrn. ff

Trp. Sole a 2. ff I, II.

Pos. ff III.

Pk. ff

Solo. ff

Viol. ff

Br. ff

Vcll. ff

Bss. ff

A



[illegible]



Hob. *mf*  
 Cl. *mf*  
 Fag. *mf*  
 Hrn. *mf*  
 Solo. *f* *cresc.* *ff* *dim.*  
 Viol. *p* *mf* *dim.*  
 Br. *p* *mf* *dim.*  
 Vcll. *arco* *mf* *dim.*  
 Bss. *arco* *mf* *dim.*

Hrn. *tranquillo* *ritard.* *E a tempo*  
 Solo. *p*  
 Viol. *pp*  
 Br. *pp*  
 Vcll. *pp*  
 Bss. *pp*  
 Solo. *tranquillo* *ppritard.* *E a tempo*

Solo. *dim.* *pp*  
 Viol. *dim.* *pp*  
 Br. *dim.* *pp*  
 Vcll. *dim.* *pp*  
 Bss. *dim.* *pp*

Score for measures 1-8. Instruments: Hob., Cl., Fag., Hrn., Solo, Viol., Br., Vcll., Bss.

Measure 1: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 2: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 3: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 4: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 5: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 6: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 7: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Measure 8: Solo (Hob.), *p*. Cl. (I, II), *p*. Fag. (I, II), *p*. Hrn. (II), *p*. Solo, *p*. Viol., *pp*. Br., *pp*. Vcll., *pp*. Bss., *pp*.

Score for measures 9-16. Instruments: Cl., Solo, Viol., Br., I., Vcll. II., Bss.

Measure 9: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 10: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 11: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 12: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 13: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 14: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 15: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

Measure 16: Cl., *ppp*. Solo, *pp*. Viol., *ppp*. Br., *pp*. I., *pizz.*. Vcll. II., *ppp*. Bss., *ppp*.

*poco stringendo*

Cl.

Fag.

Hrn.

Solo.

Viol.

Br.

I. Vcl.

II. Vcl.

Bss.

*pp* *cresc.* *mf* *f* *mf*

*pizz. cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mf*

*poco stringendo*

*poco a poco ri - tar - dan - do al Tempo.*

Fag.

Hrn.

Solo.

Viol.

Br.

I. Vcl.

II. Vcl.

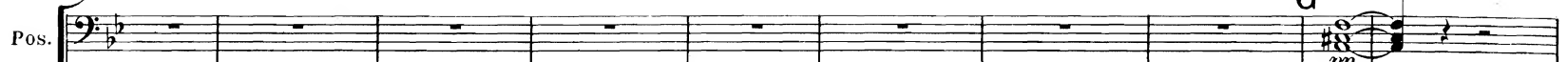
Bss.

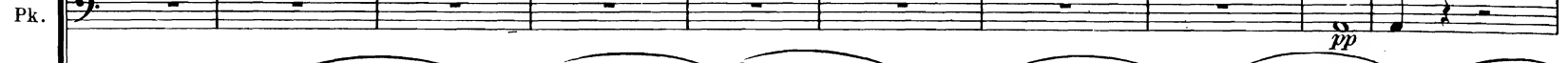
*dim.* *p* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

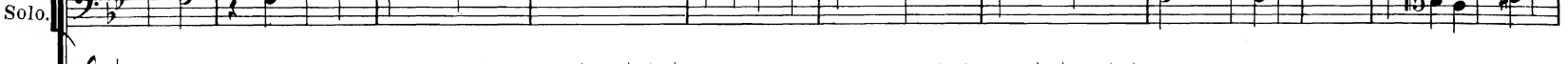
*arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

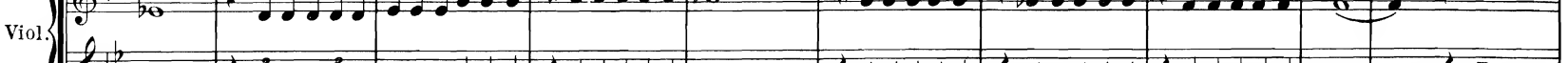
*poco a poco ri - tar - dan - do al Tempo.*

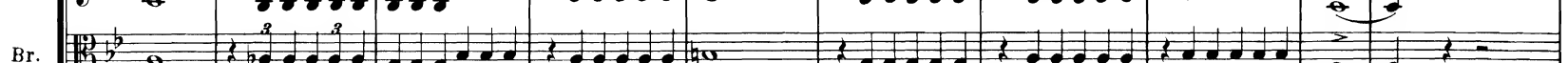
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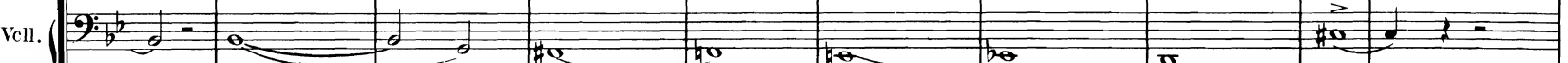
Pos.  G *pp*

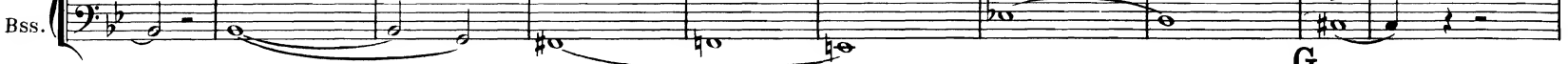
Pk.  G *pp*

Solo.  G *pp*

Viol.  G *pp*

Br.  G *pp*

Vcll.  G *pp*

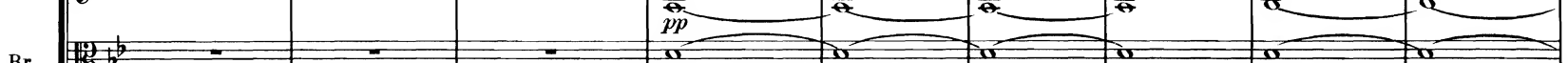
Bss.  G *pp*

Hob.  Solo *p*

Cl.  Solo *p*

Solo.  Solo *p*

Viol.  Solo *pp*

Br.  Solo *pp*

Vcll.  Solo *pp*

Bss.  Solo *pp*

Fl.  Solo *p*

Hob.  Solo *p*

Cl.  Solo *p*

Solo.  Solo *p*

Viol.  Solo *p*

Br.  Solo *p*

Vcll.  Solo *p*

Bss.  Solo *p*

Fl.

Hob.

Cl.

Solo.

Viol.

Br.

Vcll.

Bss.

*p*

*Solo*

*pp*

*pizz.*

Hob.

Fag.

Solo.

Viol.

Br.

Vcll.

Bss.

*cresc.*

*I.*

*p*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*arco*

*cresc.*

*mf*



Fl. *mp*

Cl. *mp*

Fag. *p* *cresc.* *mf*

Solo.

Viol.

Br.

Vcll. *cresc.* *mf*

Bss. *cresc.* *mf*

Fl. *mf*

Hob. *mf*

Cl. *mf*

Fag. *mf*

Pk. *tr* *mp*

Solo. *breit*

Viol. *mf*

Br. *mf*

Vcll. *mf*

Bss. *mf*

H *mf*



Fl. *cresc.* *agitato*

Hob. *cresc.* *più f*

Cl. *cresc.* *più f*

Fag. *cresc.* *a 2.* *più f*

Hrn. *mf* *più f*

Trp. *f* *a 2.* *III.* *II u. III.*

Pos. *f* *più f*

Pk. *cresc.*

Solo.

Viol. *cresc.* *più f*

Br. *cresc.* *più f*

Vell. *cresc.* *più f*

Bss. *cresc.* *più f* *agitato*

*molto tranquillo*

Fl. *ff* *Piccolo* *ff* *pp*

Hob. *ff* *ff* *pp*

Cl. *ff* *ff* *pp*

Fag. *ff* *ff* *pp*

Hrn. *ff* *ff* *pp* II.

Trp. *ff* *ff* *pp*

Pos. *a 3.* *ff* *ff* *pp*

Pk. *f* *ff* *pp*

Solo. *p*

Viol. *ff* *ff* *pp* *div.* *p*

Br. *ff* *ff* *pp* *div.* *pp*

Vcll. *ff* *ff* *pp*

Bss. *ff* *ff* *pp*

*ffpp molto tranquillo* *Tempo I.*

Fl. *sempre pp*

Hob. *II.* *I.*

Cl. *sempre pp* *IV.*

Hrn. *II.* *IV.*

Pk. *II.* *IV.*

Solo. *3*

ritard. I Tempo I.

Fl.

Hob. *pp* *dim.*

Cl.

Fag. *pp* *dim.*

Hrn.

Pk. *ppp*

Solo. *mp* *cresc.*

Viol. *mp*

Br. *p* *pizz.* *pp*

Vcll. *p* *pizz.* *pp*

Bss. *p* *pizz.* *pp*

ritard. I Tempo I.

Hob. *mf*

Cl. *f*

Fag. *mf*

Hrn. *f*

Pk. *mf*

Solo. *cresc.*

Viol. *p* *mf* *f*

Br. *p* *mf* *f*

Vcll. *arco* *mf* *f*

Bss. *arco* *mf* *f*

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ritard. **K** a tempo

Fl. *mf* *cresc.* *ff* *ff*

Hob. *ff* *ff*

Cl. *cresc.* *ff* *ff*

Fag. *ff* *ff*

Hrn. *p cresc.* *ff* *ff*

Trp. *f* *ff*

Pos. *ff*

Pk. *p* *cresc.* *f* *ff*

Solo. *f*

Viol. *cresc.* *ff* *ff* *p*

Br. *cresc.* *ff* *ff* *p*

Vcl. *cresc.* *ff* *ff* *p*

Bss. *cresc.* *ff* *ff* *p*

ritard. **K** a tempo

Solo. *p*

Viol.

Br.

Vcl.

Bss. *p*

ritard. **K** a tempo

Fl. *pp*

Fag. *p*

Solo.

Viol. *pp*

Br. *pp*

Vcll. *pp*

Bss. *p*

Fl. *I.*

Solo.

Viol. *mp*

Br. *mp*

Vcll. *mp* enh.

Bss. *mp* enh.

Trb. *p*

Pos. *p*

Pk. *p*

Solo.

Viol. *p*

Br. *p*

Vcll. *p* enh.

Bss. *p* enh.

rit. a tempo

rit. a tempo

Cl. *mp* *cresc.*

Fag. *mp* *cresc.*

Hrn. *mp* *cresc.*

Solo. *mp* *cresc.*

Viol. *mp* *cresc.*

Br. *mp* *cresc.*

Vcll. *mp* *cresc.*

Bss. *mp* *cresc.*

Fl. *ff* *a 2.*

Hob. *ff* *a 2.*

Cl. *ff* *a 2.*

Fag. *ff* *a 2.*

Hrn. *ff* *a 2.*

Trp. *mp* *cresc.* *ff* *a 2.*

Pos. *mp* *cresc.* *ff* *a 2.*

Pk. *mp* *cresc.* *ff* *a 2.*

Solo. *ff* *a 2.*

Viol. *ff* *a 2.*

Br. *ff* *a 2.*

Vcll. *ff* *a 2.*

Bss. *ff* *a 2.*

# II.

19

.....,Die Augen, die Lippen, die Wänglein  
Sie gleichen der Liebsten genau....  
Heine.

Feierlich langsam. ♩ = 76.

2 Flöten. *p*

2 Hoboen. *p*

2 Clarinetten in B. *p* a 2.

2 Fagotte. *p*

4 Hörner in F. *p*

2 Trompeten in F.

3 Posaunen und Tuba.

Pauken in Es-C. *pp*

Violoncello Solo.

1. Violine. *p* con sordino

2. Violine. *p* con sordino

Bratsche. *p* con sordino

Violoncello. *p*

Contrabass. *p* divisi

Feierlich langsam. ♩ = 76.







This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Solo, Fl., Hob., Cl., Fag., Hrn., Pk., Viol., Br., Vcll., and Bss. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into measures, with some measures containing multiple staves for different instruments. Dynamic markings are used throughout, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The score includes a variety of musical notation, including notes, rests, and accidentals. The page is numbered 13 in the bottom right corner.

**C** stringendo

Solo. *f* *più f* *ff*

Viol. *pp* *cresc.* *mp* *molto cresc.*

Br. *pp* *cresc.* *mp* *molto cresc.*

Vcll. *pp* *cresc.* *mp* *molto cresc.*

Bss. *pp* *cresc.* *mp* *molto cresc.*

**C** stringendo

**D** Leidenschaftlich bewegt.  $\text{♩} = 120.$

ritard. Breit.

Fl. *mf cresc.*

Hob. *mf cresc.*

Cl. *mf cresc.* *pp*

Fag. *pp* *pp*

Hrn. I. II. *mf cresc.* *pp*

Trp. *ff* *dim.* *f* *dim.* *mp* *dim.* *pp*

Pos. *ff* *dim.* *f* *dim.* *mp* *dim.* *pp*

Pk. *ff* *dim.* *f* *dim.* *mp* *dim.* *pp*

Solo. *quasi Rit.* *mp*

Viol. *ff* *pp*

Br. *ff* *pp*

Vcll. *pizz.* *pp*

Bss. *pizz.* *pp*

ritard. *ff* Breit.

**D** Leidenschaftlich bewegt.  $\text{♩} = 120.$



**E** tranquillo a tempo

Fl. *pp*

Hob.

Cl.

Fag.

Hrn.

Solo. *p* *pp* *mp*

Viol. *pp*

Br. *dimin.* *pp*

Vcll.

Bss. *pp*

**E** tranquillo a tempo *pp*

---

**poco ritard. a tempo agitato**

Fl. *pp* *ppp*

Cl. *ppp*

Fag. *pp* *ppp*

Solo. *pp* *mp*

Viol. *ppp*

Br. *ppp*

Vcll.

Bss. *ppp*

**poco ritard. a tempo agitato**

Fl. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Hrn. *pp* *cresc.*

Solo. *cresc.* *piu f*

Viol. *cresc.* *p* *cresc.*

Br. *cresc.* *p* *cresc.*

Vcll. *pizz.*

Bss. *p*

sempre più agitato.

**F** ritard. Tempo I., sehr breit.

Fl. *cresc.* *ff*

Hob. *mp* *cresc.* *ff*

Cl. *a 2.* *ff*

Fag. *ff*

Hrn. *I.* *p* *cresc.* *III, IV.* *ff*

Trp. *ff*

Pos. *ff*

Pk. *in F.* *p* *cresc.* *ff* *pp*

Solo. *ff* *ff* *f Recitativo* *dim.*

Viol. *ff*

Br. *arco* *ff*

Vcll. *ff*

Bss. *cresc.* *ff*

**F** ritard. Tempo I., sehr breit.

ritard. **G** a tempo

Fl. *pp*

Hob. *pp*

Cl. *pp* a 2.

Fag. *pp*

Hrn. I. II. *p* III. *p* IV. *pp*

Trp. *f* *p*

Pos. *f* *p*

Pk. *f* *pp* *pp*

Solo. *meno f* *dim.*

Viol. con sordino *pp*

Br. con sordino *pp*

Vcll. *pp*

Bss. *pp* ritard. **G** *pp* a tempo



Fl.

Hob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Solo.

Viol.

Br.

Vcl.

Bss.

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The bottom section includes Solo, Violin (Viol.), Viola (Vcl.), and Cello (Bss.). The score is in 3/4 time and features a variety of musical notations, including melodic lines, harmonic support, and rhythmic patterns. The key signature is one flat (B-flat).

Tempo II. *dim.* *ppp* *rallentando* *H* *Sehr langsam.*

Fl.

Hob.

Cl.

Fag.

Hrn.

Pos.

Tk.

Solo.

Viel.

Br.

Vell.

Bss.

Tempo II. *pp* *rallentando* *dim.* *ppp* *Sehr langsam.*

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III.

Im Zeitmass einer Tarantella.  $\text{♩} = 84.$

2 Flöten. *a 2.* *mf* *cresc.* *ff*

2 Hoboen. *mf* *cresc.* *f* *a 2.* *ff*

2 Clarinetten in A. *mf* *cresc.* *ff*

2 Fagotte. *a 2.* *mf* *cresc.* *ff*

4 Hörner in F. *mf* *cresc.* *f* *ff*

2 Trompeten in F. *ff*

3 Posaunen. *ff*

Pauken in G-D. *ff*

Triangel. *ff*

Tambourin. *ff*

Violoncello Solo. *p*

1. Violine. *mf* *cresc.* *f* *ff*

2. Violine. *mf* *cresc.* *f* *ff* *pp*

Bratsche. *mf* *cresc.* *f* *ff* *pp*

Violoncello. *mf* *cresc.* *f* *ff* *pp*

Contrabass. *mf* *cresc.* *f* *ff* *pp* *pizz.*

Im Zeitmass einer Tarantella.  $\text{♩} = 84.$

Cl. *Solo* *p*  
 Fag. *pp*  
 Tri. *pp*  
 Solo.  
 Viol.  
 Br.  
 Vell.  
 Bss.

Cl. *p*  
 Fag. *pp*  
 Tri. *pp*  
 Solo. *mp*  
 Viol. *p*  
 Br. *p*  
 Vell.  
 Bss.

Hob. *I. Solo* *p*  
 Cl. *p*  
 Solo.  
 Viol.  
 Br. *mp*  
 Vell. *mf*  
 Bss.

Fl. *pp* *tr* *a 2.*

Hru. *pp*

Pk. *pp*

Tri. *pp*

Solo. *p*

Viol. *cresc.* *pp* *p*

Br. *cresc.* *p*

Vcll. *arco* *cresc.* *pp pizz.*

Bss. *mf* *A<sup>p</sup>*

Fl. *cresc.*

Hob. *a 2.* *mf cresc.*

Cl. *a 2.* *p cresc.* *mf cresc.*

Page. *a 2.* *p cresc.*

Hru. *pp* *cresc.*

Trp. *pp* *cresc.*

Pk. *cresc.*

Tamb. *p* *cresc.*

Solo.

Viol. *cresc.*

Br. *p* *cresc.*

Vcll. *p* *cresc.*

Bss. *arco* *p* *cresc.*

Fl. *f* *cresc.* *ff*

Hob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Hrn. *f* *cresc.* *ff*

Trp. *f* *cresc.* *ff*

Pos. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Tri. *f* *cresc.* *ff*

Tamb. *f* *cresc.* *ff*

Solo. *f*

Vcl. *f* *cresc.* *ff* *p*

Br. *f* *cresc.* *ff* *p*

Vcll. *f* *cresc.* *ff* *p*

Bss. *f* *cresc.* *ff* *p*

B

Fl. *tranquillo*

Hob. *ff*

Cl. *ff*

Fag. *ff* *Soli* *p*

Hrn. *ff*

Trp. *ff*

Pos. *ff*

Pk. *ff* *G nach A.*

Tri. *ff*

Tamb. *ff*

Solo. *mp*

Viol. *ff* *p*

Br. *ff* *p*

Vcll. *ff* *p*

Bss. *ff* *p* *tranquillo*

Fl. *Soli* *p*

Cl. *p*

Fag. *p*

Solo. *p*

Viol. *p*

Br. *p*

Vcll. *p*

Bss. *p*

Fl. *C*

Hob.

Cl.

Fag.

Solo. *f*

Viol. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

Bss. *C*

Fl. *poco cresc.*

Hob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Solo. *cresc.*

Viol. *arco p*

Br. *arco p*

Vcll. *arco p*

Bss. *arco p*

*cresc.*

*cresc.*



Fl. *p cresc.* *a 2.* *f* *a 2.* *a 2.* *D*

Hob. *p cresc.* *a 2.* *f* *a 2.* *a 2.*

Cl. *p cresc.* *a 2.* *f* *a 2.* *a 2.*

Fag. *p cresc.* *a 2.* *f* *a 2.* *a 2.*

Hrn. *p cresc.* *f* *pp* *II.*

Pk. *p cresc.* *f* *pp*

Solo. *ff*

Viol. *mf* *cresc.* *f* *dim.*

Br. *mf* *cresc.* *f* *dim.*

Vcll. *mf* *cresc.* *f* *dim.*

Bss. *mf* *cresc.* *f* *dim.*

Hrn. *pp*

Solo. *cantab.*

Viol. *pp*

Br. *pp*

Vcll. *pp*

Bss. *pp*

Fag. *II.* *cresc.*

Hrn. *p* *poco cresc.*

Solo. *p* *poco cresc.*

Viol. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

Bss. *poco cresc.* *cresc.*

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*poco ritard.* **E a tempo** I. Solo

Hob. *mf* *p espressivo*

Fag. *mf* *p* *A nach G.*

Plk. *pp*

Solo. *mf* *dim.* *p* *pp leggiero*

Viol. *mf* *dim.* *p* *pp leggiero*

Br. *mf* *dim.* *p* *pp leggiero*

Vcll. *mf* *dim.* *p* *pp*

Bss. *mf* *dim.* *p* *pp*

*poco ritard. dim.* **E a tempo**

Hob. *poco cresc.*

Solo. *p* *poco cresc.*

Viol. *poco cresc.*

Br. *poco cresc.*

Vcll. *poco cresc.*

Bss. *poco cresc.*

I. Solo

Fl. *p* *tr.*

Hob. *p* *I. Solo*

Hrn. *p*

Tri. *pp*

Solo. *p*

Viol. *pizz.* *arco*

Br. *pizz.* *arco*

Vcll. *pizz.* *arco*

Bss. *pizz.* *arco* *p*



[illegible]

Meno Allegro.  
*Cadenza.*

Solo. *ritard.*

Viol. *pizz.*  
*pp pizz.*

Br. *pp pizz.*

Vcll. *pp pizz.*

Bss. *pp pizz.*

Meno Allegro.

Solo. *Più Andante.*  
*p*

Solo. *crescendo*  
*più f*

Solo. *stringendo*

Solo. *Vivace.*  
*slentando*  
*f*

Solo. *tr.*  
*più f*

Solo. *pesante*  
*ff*

Moderato.  
*diminuendo ed accelerando*

Solo. *G* Tempo I.  
*fp tr.*

Cl. *I. Solo*  
*p*

Fag. *II.*  
*pp*

Tri. *pp*

Sol. *tr.*

Viol. *arco*  
*pp arco*

Br. *pp arco*

Vcll. *pp pizz.*

Bss. *pp*

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Score for Horns, Solo, Violins, Brass, and Strings.

**First System:**

- Hob.:** Solo. *p*
- Cl.:**
- Fag.:** *p*
- Tri.:** *pp*
- Solo.:**
- Viol.:** *p*
- Br.:** *p*
- Vcll.:**
- Bss.:**

**Second System:**

- Hob.:** *pp*
- Cl.:** *p*
- Solo.:**
- Viol.:**
- Br.:** *mp*
- Vcll.:** *mp*
- Bss.:**

Fl. *G. P.* *pp* *H.*

Hrn. *pp*

Tri. *pp*

Solo. *G. P.* *p*

Viol. *cresc.* *ff* *G. P.* *pp*

Br. *cresc.* *piu f* *ff* *p*

Vcll. *cresc.* *piu f* *pp* *pizz.*

Bss. *arco* *mp* *piu f* *H<sup>p</sup>*

Fl. *tr* *a 2.* *cresc.*

Hob. *a 2.* *mp* *cresc.*

Cl. *in B.* *a 2.* *p* *cresc.* *mf*

Fag. *p* *cresc.*

Hrn. *pp* *cresc.*

Trp. *pp* *cresc.*

Tamb. *p* *cresc.*

Solo. *cresc.*

Viol. *cresc.*

Br. *p* *cresc.*

Vcll. *p* *cresc.*

Bss. *arco* *p* *cresc.*

Fl. *f* *cresc.* *ff*

Hob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff* in A.

Fag. *f* *cresc.* *ff*

Hrn. *f* *cresc.* *ff*

Trp. *f* *cresc.* *ff*

Pos. *f* *cresc.* *ff*

Pk. *f* *ff*

Tri. *p cresc.*

Tamb. *p cresc.*

Solo. *p*

Viol. *f* *cresc.* *ff* *pizz.* *p*

Br. *f* *cresc.* *ff* *pizz.* *p*

Vcll. *f* *cresc.* *ff*

Bss. *f* *cresc.* *ff*

I

a2

Fag. *f* *mf*

Hrn. *f* *mf*

Pos. *f* *mf*

Pk. *f* *mf*

Solo.

Viol. *f* *mf* arco pizz. *p*

Br. *p* *f* *p* *mf*

Vcll. *p* *f* *p* *mf*

Bss. *f* *mf*

I.

Hrn. *pp*

Solo.

Viol. *arco* *pizz.*

Br. *p* *pizz.*

Vcll. *p* *pp*

Bss. *p* *dim.* *pp*

K II. Solo. I. Solo.

Hrn.

Trp.

Pk.

Solo.

Viol.

Br.

Vcll.

Bss.

*p*

*tr*

*legato*

K

I. Solo.

Fl.

Hob.

Cl.

Hrn.

Trp.

Pk.

Tri.

Tamb.

Solo.

Viol.

Br.

Vcll.

Bss.

*p*

*tr*

*Solo.*

*pp*

*pizz.*

*tr*



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The first system of the musical score includes parts for Clarinet (Cl.), Bassoon (Fag.), Piccolo (Pk.), Solo, Violin (Viol.), Viola (Br.), Violoncello (Vell.), and Double Bass (Bss.). The Clarinet and Bassoon parts feature melodic lines with various dynamics like *p* and *f*. The Piccolo part has a tremolo effect. The Solo part has a melodic line. The Violin and Viola parts are mostly rests. The Violoncello and Double Bass parts have a rhythmic accompaniment with dynamics like *poco sf* and *sf*. The system ends with a first ending bracket.

[illegible]



Fl. *p* *I.*

Hob.

Cl. *p*

Fag. *p* *Solo I.*

Hrn.

Pk.

Tamb.

Solo.

Viol. *arco* *pp*

Br. *arco* *pp*

Vell. *arco* *pp*

Bss. *arco* *pp*

Fl.

Cl. *pp*

Fag.

Solo. *cresc.* *f*

Viol. *sempre p*

Br. *sempre p*

Vell. *sempre p*

Bss. *sempre p*

480

0

a 2.

Cl.

Fag.

Hrn.

Trp.

Pos.

Solo.

Viol.

Br.

Vell.

Bzz.

mf

cresc.

f

ff

II.

III.

0

Schneller.  
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49

Picc.

Fl.

gr.

Hob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Tri.

Tamb.

Solo.

Viol.

Br.

Vcll.

Bss.

I. Solo.

Hob.

Hrn.

Solo.

Viol.

Br.

Vcll.

Bss.

*p*

*cresc.*

*ff*

*pp*

*cresc.*

*espress.*

*f pizz.*

*mf pizz.*

*mf*

50

Hrn. *mp* *Q*

Solo.

Viol. *arco* *pp*

Br. *arco* *pp*

Vell. *arco* *pp*

Bss. *Q* *pp*

Fl. *I.* *mf*

Hob. *I.* *mf*

Cl. *I.* *mf*

Fag. *I.* *mf*

Solo.

Viol. *p*

Br. *p*

Vell. *p*

Bss. *p*

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The image displays two systems of a musical score. The first system contains staves for Picc., Fl., Gr., Hob., Cl., Fag., Hrn., Trp., Pos., Pk., Tri., and Tamb. The second system contains staves for Solo., Viol., Br., Vcll., and Bss. The notation includes various musical symbols such as notes, rests, dynamics (ff), and articulation marks (tr).